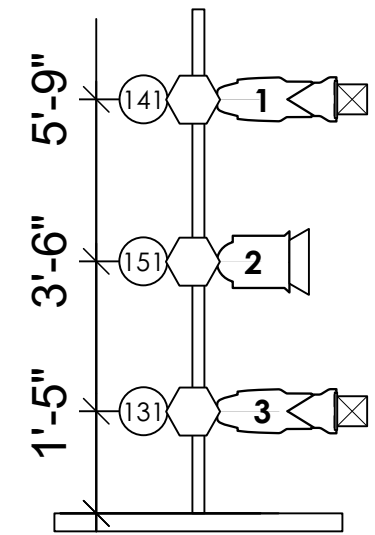
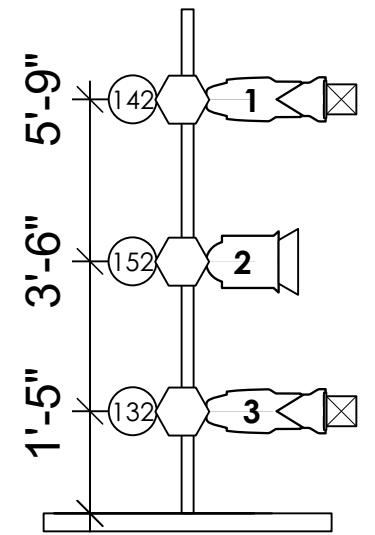


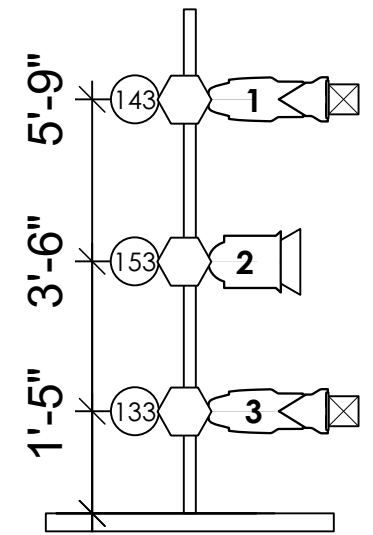
SL BOOM 1



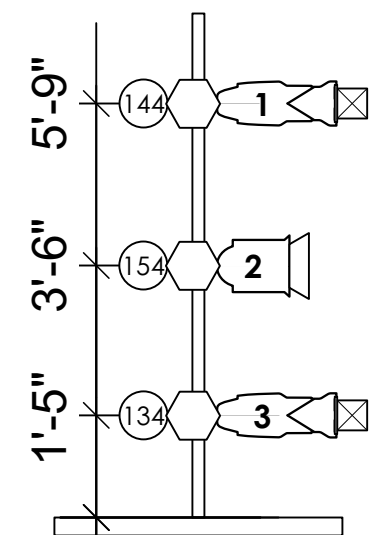
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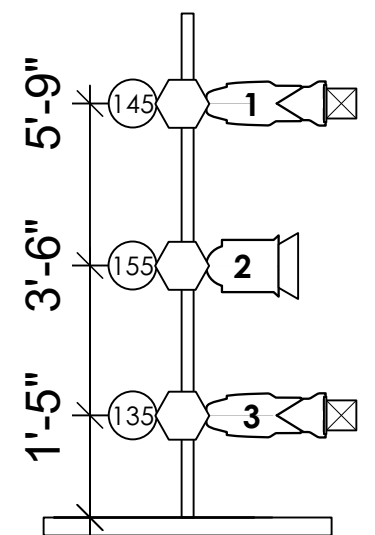
SL BOOM 3



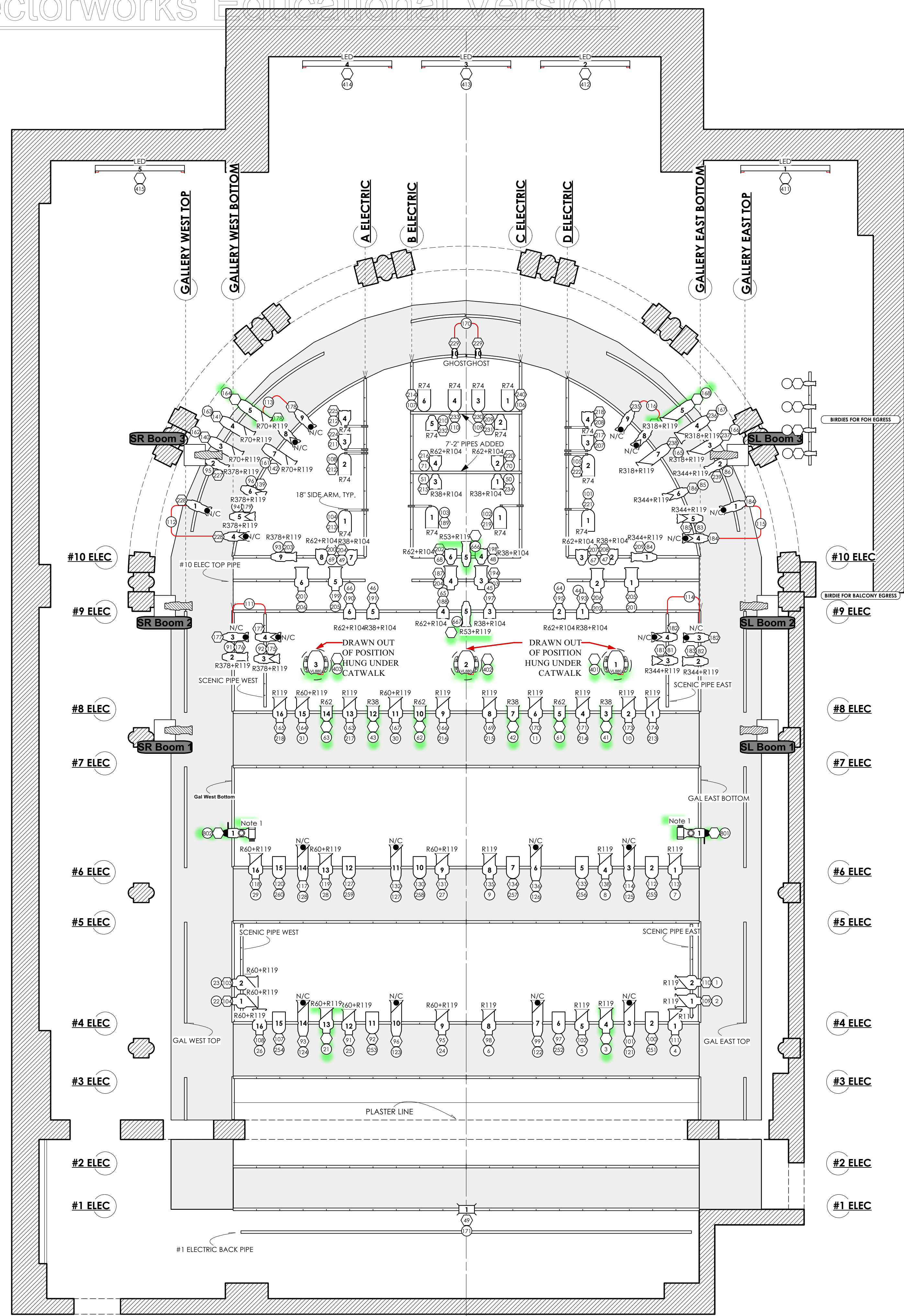
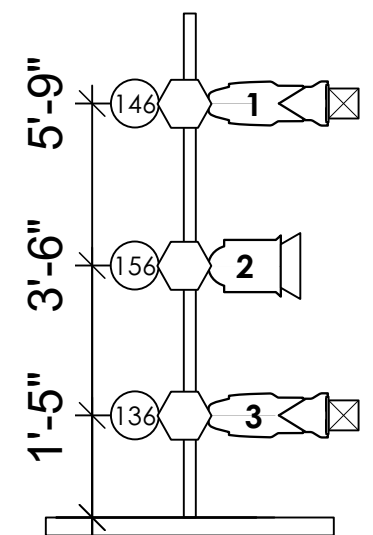
SR BOOM 1



SR BOOM 2



SR BOOM 3



Instrument Key

	Color Chorus 72	5
	VL 880	3
	PAR 64 MFL @1KW	20
	Source 4 PAR MFL @575	22
	Altman 6" Fresnel	12
	Colortran 30deg @750	16
	Source 4 36deg @575	14
	Source 4 50deg @575	24
	Altman 6x9 @750	6
	Altman 6x12 @750	28
	ETC S4 Followspot @750	2

TYPICAL

	Color Template
	Unit Number
	Dimmer Channel
	Added Fixture

Notes

Notes from rep plot:

1. ALL PIPES DRAWN ARE THE BOTTOM OF THE PAIR UNLESS NOTED.
2. ALL UNITS HANG ON BOTTOM PIPE UNLESS NOTED.
3. ALL YOKES HANG 90 DEGREES OUT FROM ELECTRIC TO FACILITATE FOCUS.
4. REP PLOT USES ALL SOFT FOCUS ON ELLIPSOIDS.
5. BLUE RUN LIGHTS INSTALLED PER SHOW MASTER ELECTRICIAN

NOTE ON HOUSE LIGHTING
MANY OF THE HOUSELIGHTS ARE PROGRAMMED TO NEVER GO BELOW 125 BY THE UNION ARCHITECTURAL SYSTEM. IF YOU NEED TO SHUT SOME OF THESE LIGHTS OFF FOR YOUR SHOW, A REQUEST MUST BE MADE TO THE RLD/RME A WEEK BEFORE LOAD-IN

Notes from show plot:

1. HAVE SPARE CUTS OF R119 IN BOTH 6.25" AND 7.5" CUTS
2. HAVE BLACK TACK, AND GAFF TAPE AVAILABLE FOR FOCUS
3. CHECK LIGHTWRIGHT PAPERWORK FOR TEXTURE, DENOTED ON PLOT IN LABEL LEGEND
4. COLOR CHORUS 72 IN 48 CH MODE
5. VL 880'S TO BE HUNG UNDER CATWALK OF LX 9 AND 10 AROUND HOUSE LIGHTS
6. ALL BOOM COLORS SHOWN ON PLATE 3
7. ALL BOOM FIXTURES RECEIVE A HALF HAT OR BARNDOOR

Choreo Showcase 2021

DIRECTOR: SHAUNA STEELE
LIGHTING DESIGNER: WILLIAM BAKER
ASSOCIATE LIGHTING DESIGNERS: WILLIAM MECKSTROTH, BELLA PIEFFER
MASTER ELECTRICIAN: VINCENT VANDELEEST
AME/PROGRAMMER: ANDREW GANGE
FACULTY ADVISOR: KEVIN LAWSON
CCM RESIDENT ME: GREG FALCIONE

R77774 8x	R77288 6x	R77228 6x

Top Plan

Date: 9/27/21	Plate:
Scale: 1/4"=1'0"	1
Drawn By: WEB	of 3

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